

**Eligibility Criteria:**

In accordance with Visual Artists Ireland professional artists criteria, as approved by the Arts Council, emerging artists applying for the open calls in our galleriesmust meet **at least 1** of the criteria below. Please outline your eligibility in your application cover letter.

1. Degree or Diploma from a recognised third level college in Fine Art or an Associated Visual Arts Discipline
2. One-person visual arts show(s) (including time based events) in a publicly funded (Arts Council, Local Authority, Government funded) visual arts space. Non-visual arts spaces do not qualify unless the exhibition is part of an acknowledged visual arts programme.
3. Your visual arts practice had caused your participation in a visual art's exhibition/event which was selected by a jury in which professional artists or recognised curators participated.
4. Your visual art work has been purchased by Government, local authority, museum or corporate client for inclusion in a recognised collection.
5. Your visual art work has been commissioned by Government, local authority, museum or corporate client for inclusion in a recognised collection.
6. You have been awarded a bursary, residency, materials grant or otherwise grant aided by the Arts Council/Arts Council of Northern Ireland or other funding body based on your visual arts practice..
7. Have been awarded tax-exempt status based on your visual arts practice by the Revenue Commissioners, or are on schedule D as a self-employed artist in Northern Ireland.

**\*\*Furthermore artists applying must not have exhibited in either of our galleries in the previous 18 months in a solo, 2 or 3 person group show.**

Assessment procedure:

All applications are assessed by our 4 person Visual Arts panel consisting of Dr. Aisling O’Beirn, Andrew Whitson, Seán Mackel and Emma Berkery.

Stage 1 – All submissions are checked for eligibility against the criteria outlined above.

Stage 2 – Eligible submissions are assessed on the artwork examples submitted.

Stage 3 – Submissions are assessed in more detail with full proposals taken into account.

Stage 4 – Proposals are judged on relevance to the theme and compliance with our exhibition policy.

Stage 5 – If there are more successful proposals than exhibition slots available, the panel reserves the right to select the proposals they feel will add the most value to our programme.